**ON THE FLOOR**

**Choreographed by Roy Verdonk & Will Bos NL (March 2011)**

**Description 4 wall**

**Level High Intermediate**

**Counts 64 counts**

**Music Jennifer Lopez Feat Pitbull – On The Floor (Prod By Redone)**

**Note There is a restart in wall 2 and 5 after 56 counts (12 o’clock)**

**There is a restart in wall 3 after 48& counts (12 o’clock)**

**Intro 24 counts after the first heavybeat (start the dance after the break with the iiiiiihaaaa on the mainvocals)**

**STEP ½ PIVOT L, STEP ¼ PIVOT L, CROSS HOLD, SIDE CROSS (2X)**

1 RF Step Forward

2 Make ½ turn L, step Left In Place 6

3 RF Step Forward

4 Make ¼ turn L Step Left In Place 3

5 RF Cross in Front Of Left Foot

6 Hold

& LF Make Small Step To Ledt

7 RF Cross In Front Of LF

& LF Make Small Step To Left

8 Cross In Front Of LF

**ROCK SIDE L, SYNCOPATED WEAVE WITH ¼ TURN R, ROCK FORWARD R, FULL TRIPPLE TURN R**

9 LF Rock To Left Side

10 Recover On To RF

11 LF Cross Behind RF

& Make ¼ Turn R Step RF Forward 6

12 LF Step Forward

13 RF Rock Forward

14 Recover On To LF

15 Make a ½ Turn R Step RF Forward 12

& Make a ½ Turn R, Step LF next to RF 6

16 RF Step Forward

**SYNCOPATED ROCK STEPS FORWARD L/R,**

**STEP ¾ PIVOT R, CHASSE L**

17 LF rock Forward

18 Recover onto RF

& LV Step Next To RF

19 RF Rock Forward

20 Recover onto LF

& RF Step Next To LF

21 LF Step Forward

22 Make ¾ Turn Right, Step RF in Place 3

23 LF Step To Left Side

& RF Step Next To LF

24 LF Step To Left Side

**BEHIND SIDE CROSS, POINT L WITH CROSS MODEFIED MONTEREY TURN R,**

**MAMBO CROSS L**

25 RF Cross Behind LF

& LF Step To Left

26 RF Cross In Front of LF

27 LF Point Toes To Left

28 LF Cross In Front Of RF

29 RF Point Toes To Right

30 Make ½ Turn R, Step RF Next To LF 9

31 LF Rock To Left Side

& Recover Onto RF

32 LF Cross In Front Of RF

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| Logo Roy en Wil Final |  | **Look for more information on** [**www.wbos.nl**](http://www.wbos.nl) **or** [**www.royverdonkdancers.com**](http://www.royverdonkdancers.com) |
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**SYNCOPATED ROCKSTEP TO SIDE R/L, SAILOR L WITH ¼ TURN L, HIP BUMP R**

33 RF Rock To Right Side

34 Recover Onto LF

& RF Step Next To LF

35 LF Rock To Left Side

36 Recover Onto RF

37 LF Cross Behind RF

& Make ¼ Turn Left, Step RF To Right Side

38 LF Step Forward 6

39 RF Touch Forward Bumping Hip Forward

40 Step RF In Place 6

**HIP BUMP L WITH ½ TURN LEFT, FULL TURN L (R,L) DORETHYSTEP R/L**

41 ½ Turn Left LF Touch Forward, Bumping Hip Fwd

42 LF Step In Place 12

43 Make ½ Turn L, Step RF Back

44 Make ½ Turn L, Step LF Forward

45 RF Step In Right Diagonal 1.30

46 LF Lock Behind RF

& RF Step In Right Diagonal

47 LF Step In Left Diagonal 10.30

48 RF Lock Behind LF

& LF Step In Left Diagonal \*\* restart here wall 3

**STEP ¾ PIVOT LEFT, STEP R SIDE WITH HOLD, BALL SIDE R WITH HOLD, SAILOR WITH HOLD**

49 RF Step Forward 12

50 Make ¾ Turn L, Step LF In Place 3

51 RF Step To Right Side

52 Hold

& LF Step Next To RF

53 RF Step To Right Side

54 Hold

55 LF Cross Behind RF

& RF Step To Right Side

56 LF Touch Heel Diagonally Fwd \*\* restart here wall 2+5

**During the restarts add & count to put your weight on your LF**

**BALL CROSS WITH HOLD, ½ TURN WITH CROSS, MAMBO CROSS, MAMBO FORWARD**

& LF Step Next To RF

57 RF Cross In Front Of LF

58 Hold

59 Make ¼ Turn R, LF Step Back

& Make ¼ Turn R, RF Step To Right Side

60 LF Cross In Front Of RF 9

61 RF Rock To Right Side

& Recover Onto LF

62 RF Cross In Front Of LF

63 LF Rock To Left Side

& Recover Onto RF

64 LF Step Forward 9